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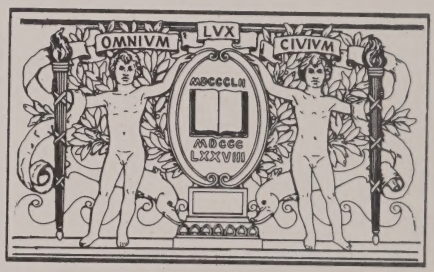

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1896—1897

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A DESCRIPTIVE LIST OF THE PUBLICATIONS OF MESSRS COPELAND AND DAY: ISSUED AT 69 CORNHILL: BOSTON

1896—1897

N. B.

THE PUBLISHERS ANNOUNCE

That a transfer of the English publications which they have issued in connection with Mr. John Lane of London has been arranged at too late a date to effect the removal of the titles from this list. These books are designated by a floret, and will in future be published from Mr. Lane's New York house, The Bodley Head, 140 Fifth Avenue, where a complete assortment of our own American publications will be continually kept in stock.

¶Stars following titles indicate books which are issued in superior and "limited," as well as in ordinary, editions. A separate list of limited issues is given on page 26. The publishers reserve the right to advance the price of these after their publication, it being understood that they shall in no case be reprinted.

A DESCRIPTIVE LIST OF THE PUBLICATIONS OF MESSRS. COPELAND AND DAY

AUCASSIN AND NICOLETTE: A SONG-TALE OF TRUE LOVERS.

Translated into English by M. S. Henry from the little varying old French texts of H. Suchier, Gaston Paris, and F. W. Bourdillon, and the verse translation rhymed by Edward W. Thomson. Square octavo, half Holland, 75 cents.

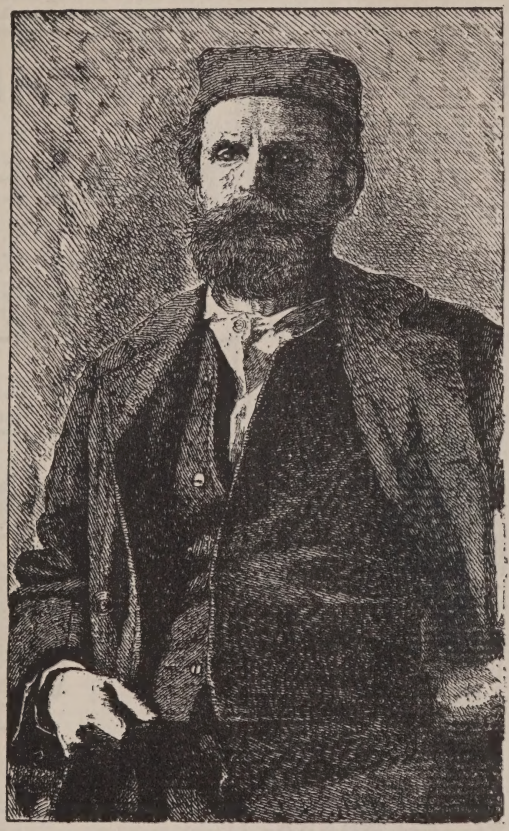
This mediæval classic, blending the charms of song and story, is here for the first time presented without suppression or modification. Critics like Mr. Walter Pater and Mr. George Saintsbury have agreed to call the work a little masterpiece, and it is believed that the translators have fully caught the spirit of the delicate, mirthful, and passionate original.

Altogether sweet and lovely. — *Christian Register.*

There is no more sweet or gracious idyl in literature than that of Aucassin and Nicolette, which has been given to the world in many guises, but never in more winsome and felicitous English than in the version by M. S. Henry and Edward W. Thomson. — *Boston Beacon.*

"All the world" has loved Aucassin and Nicolette for many, many years, just as it has loved Abelard and Héloïse; but the world will love the lovers all the more for the new version of their story. . . . It charms both the eye and the brain and the heart. — *New York World.*

APTHORP (WILLIAM FOSTER). See Zola.



WILFRID SCAWEN BLUNT.

BLUNT (WILFRID SCAWEN). ESTHER: A YOUNG MAN'S TRAGEDY, TOGETHER WITH THE LOVE SONNETS OF PROTEUS.* [English Love Sonnets Series, II.]

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"The Love Sonnets of Proteus" was, when originally published in 1881, dedicated to Lord Lytton, "the first to recognize the author as a poet." Events have justified the recognition, and readers must regret that the desire for action and adventure has, to some extent, withdrawn Mr. Blunt from literature. Always a student of and believer in the peoples of the East, and for many years, as

now, a winter resident in Egypt, he warmly championed Arabi Pasha, in his behalf writing "The Wind and the Whirlwind." Later on, he took up the cause of Ireland, and "he claims the honor of having been the first Englishman put in prison for her sake," having spent two months in Galway and Kilmainham jails, where most of his "In Vinculis" sonnets were written.

Mr. Blunt makes it his boast that his work belongs rather to the literature of energy than that of form, yet, as Mr. Le Gallienne most happily says, he "has distinctly original vision, capacity for fresh feeling, a passion for expression of rare fervor, a power of line, and a command of flowing metres."

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There are no love sonnets in the English language, since Shakespeare, — not even Rossetti's, — finer, profounder, or of nobler cadence than some of these by Proteus. — *The Nation.*

ON THE WOOING
OF
MARTHA PITKIN

BEING
A Versified Narrative of the Time of
THE REGICIDES In Colonial
NEW ENGLAND

Written by
CHARLES KNOWLES BOLTON
Bachelor of Arts

BOSTON
Printed for *Copeland and Day*
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BROWN (ALICE). MEADOW-GRASS. Tales of New England Life.

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There is a motion, a light, joyous tread which gives "Meadow-Grass" a subtle attraction not to be found, we venture to say, in any other collection of New England tales. . . . It has remained for Miss Brown to enter the same general field with Mrs. Stowe, Miss Jewett, Mrs. Slosson, Miss Wilkins, and Mr. Robinson—and without producing a new variety of tale, or scarcely any new character, to use the familiar material and yet illumine it with a new light. — *Atlantic Monthly.*

Reveal an intimate sympathy with homely rustic ways and types, a power of characterization in dialogue, a perception of the pathos and drama, as well as the humor of the bypaths of New England life, which declare the author a true maker of literature and interpreter of humanity. — *Hartford Courant.*

I recognized with surprise as well as pleasure the novelty of this new-comer's material. Her touch has an originality as delightful, and altogether we can be glad of her book, in the right New England way, with a good conscience. — *W. D. Howells, in "Harper's Weekly."*

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SONNETS FROM THE PORTUGUESE

I THOUGHT once how Theocritus had sung
Of the sweet years, the dear and wished for years,
Who each one in a gracious hand appears
To bear a gift for mortals, old or young:
And, as I mused it in his antique tongue,
I saw, in gradual vision through my tears,
The sweet, sad years, the melancholy years,
Those of my own life, who by turns had flung
A shadow across me. Straightway I was 'ware,
So weeping, how a mystic Shape did move
Behind me, and drew me backward by the hair;
And a voice said in mastery while I strove:—
"Guess now who holds thee?"—"Death," I said.
But there
The silver answer rang: "Not Death, but Love."

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Have won a wide circle of readers and admirers. — *The Critic.*

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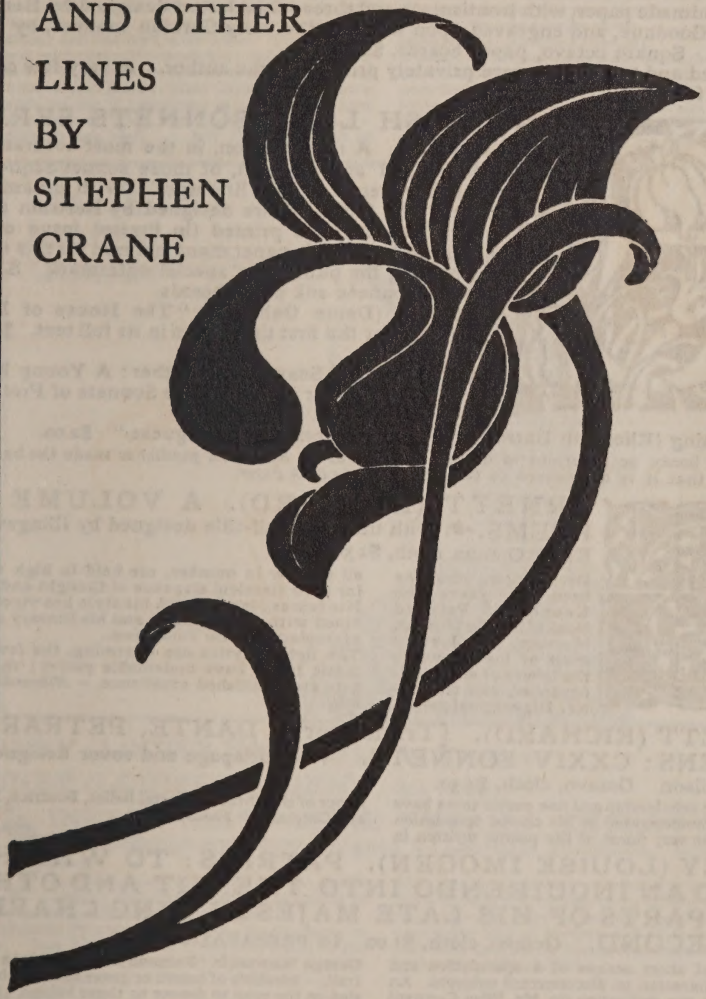

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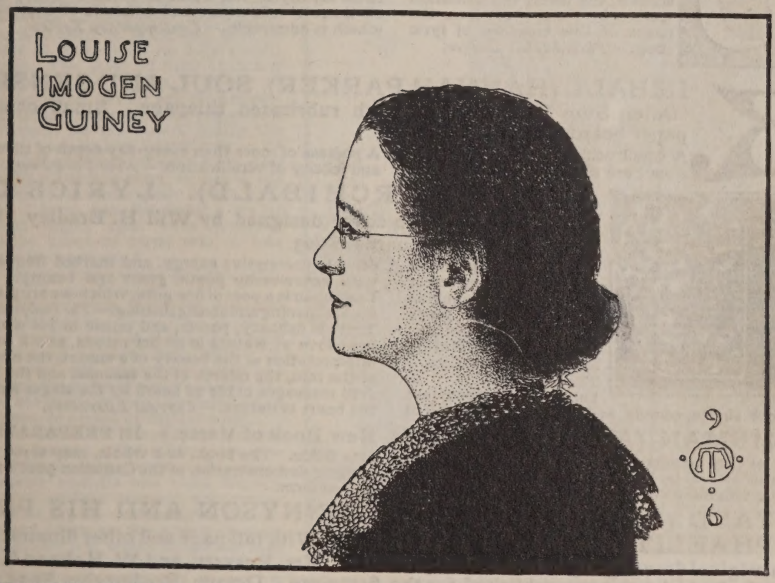

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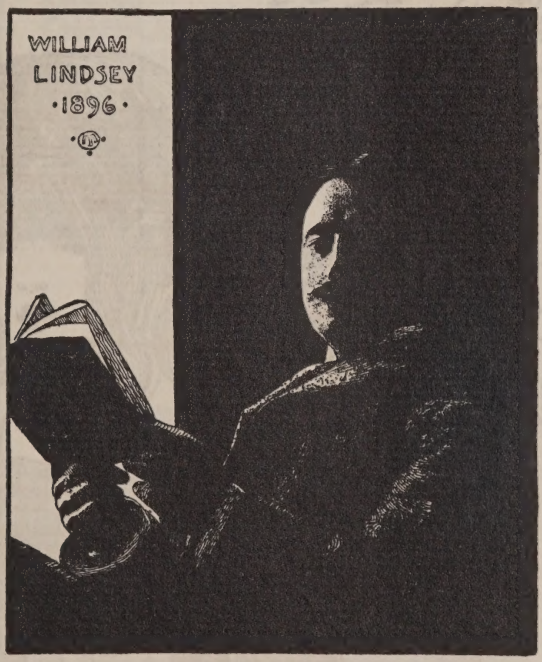

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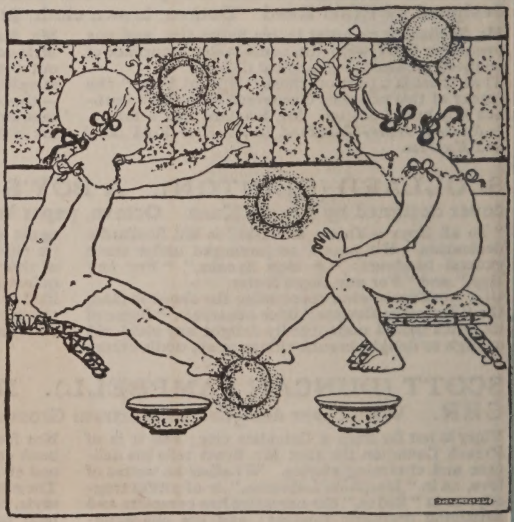

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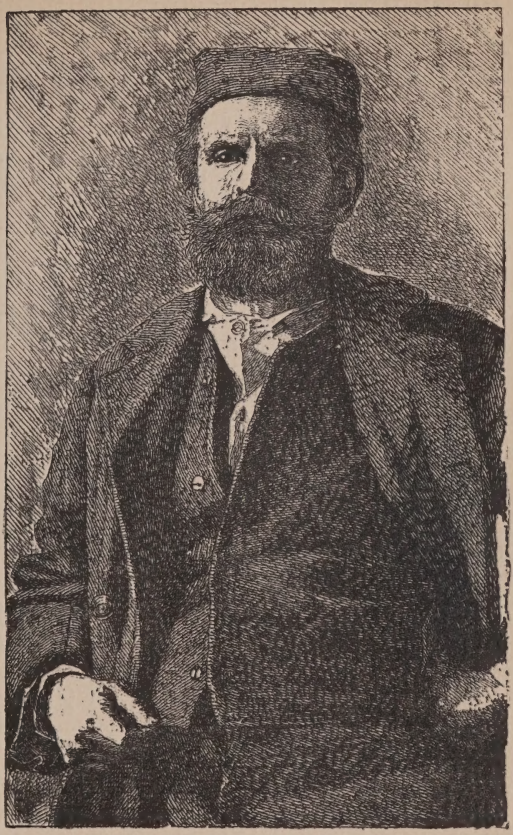

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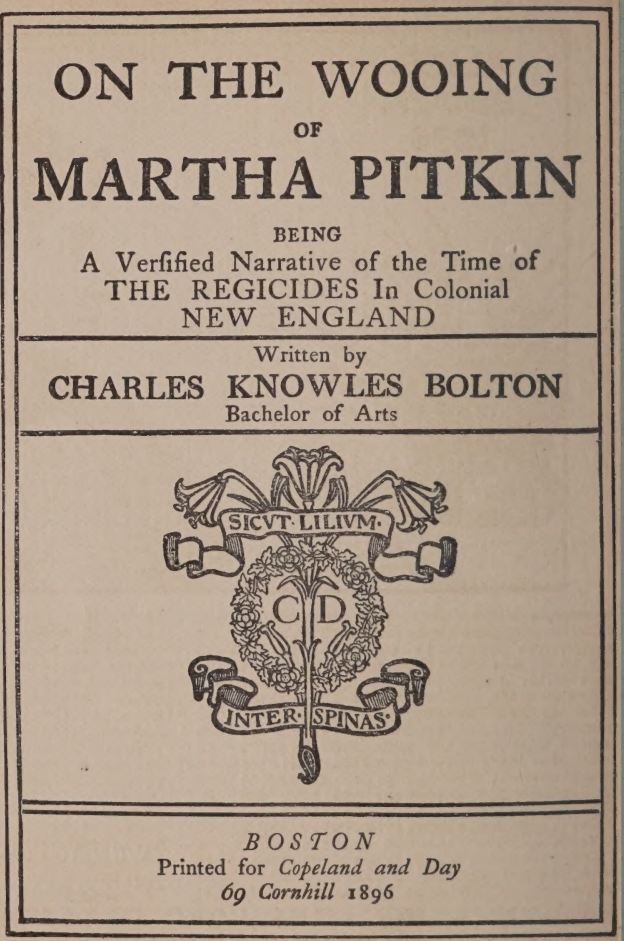

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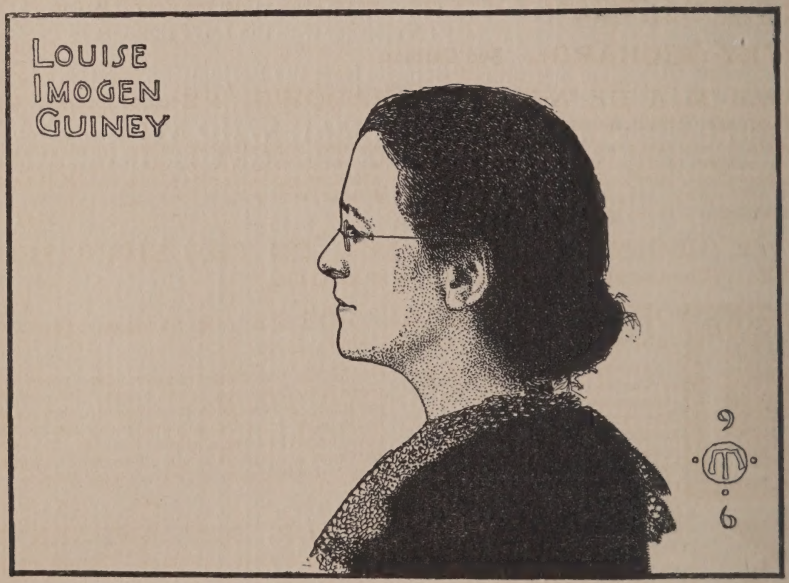

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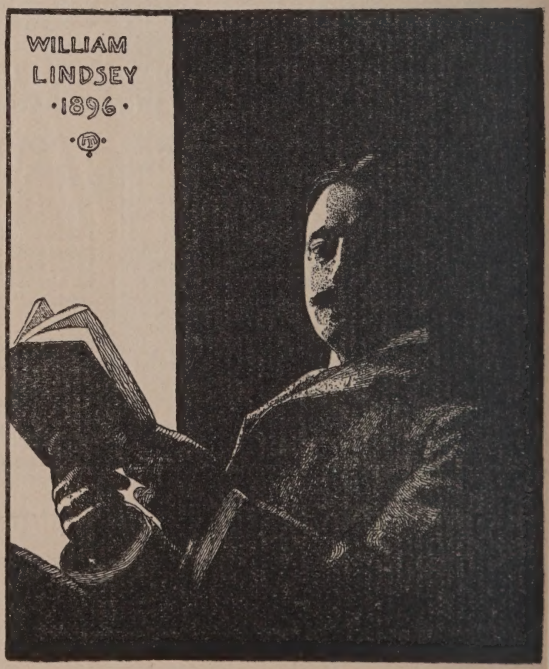

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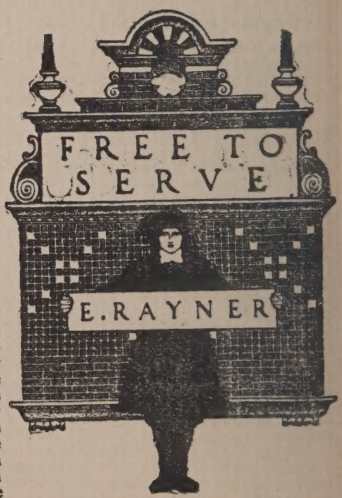

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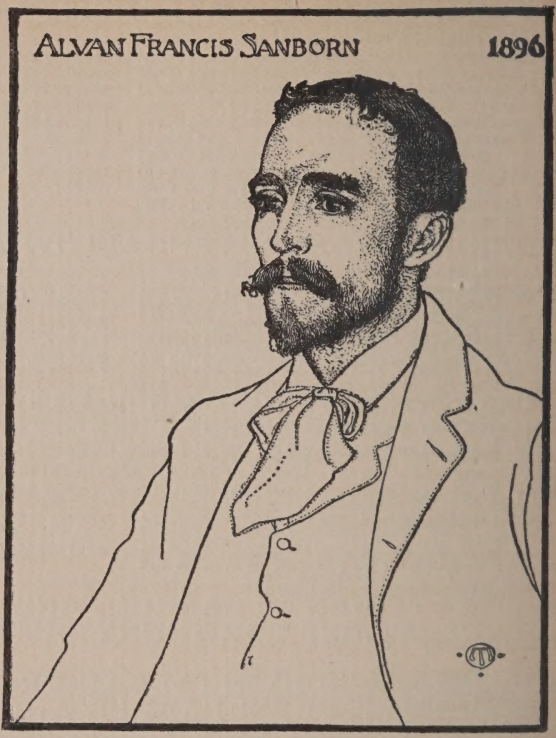

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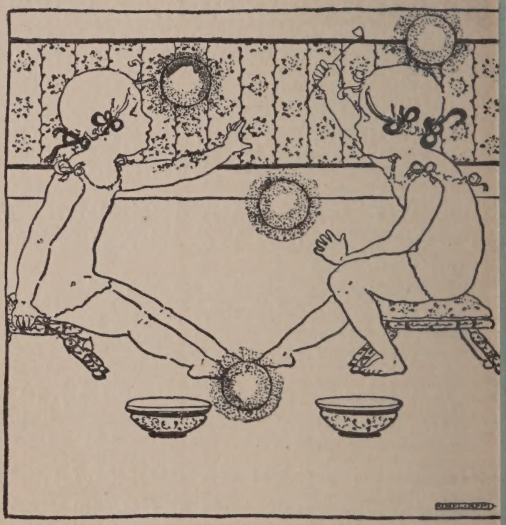

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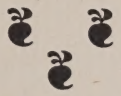

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Bound copies, H-m paper	24

Victory

Plates	
Bound copies	268

LAMPMAN, ARCHIBALD

Lyrics of Earth

Plates	
Bound copies	36
Sheets	194
Bound copies, H-m paper	42

LAYARD, G. S.

Tennyson and His Pre-Raphaelite Illustrators

Bound copies	46
Bound copies, L. P.	9

LEE, AGNES

Round Rabbit

Plates	
Bound copies	8
Sewn	250

LINDSEY, WM., JR.

Apples of Istakhar

Plates	
Bound copies	44
Sewn	120
Bound copies, H-m paper	18

LINDSEY, WM., JR. — *Continued*

Cinder-Path Tales

Plates	
Bound copies	272
Sewn	570
Bound copies. Paper covers	337

MAUGHAM, HENRY NEVILLE

Husband of Poverty (a drama of the life of Francis of Assisi)

Bound copies	77

Hobby Horse. A magazine

Part I	18
Part II	31
Part III	28

MOULTON, LOUISE CHANDLER

In Childhood's Country

Plates	
Bound copies	38
Sheets, covers made	255

O'NEILL, JAMES

Garrison Tales from Tonquin

Plates	
Bound copies	80
Bound copies, China paper	21
Forwarded, and covers made	250

PATCH, KATE WHITING

Middleway

Plates	
Bound copies	396

PATER, WALTER

Duke Carl of Rosenmold

Plates	
Bound copies	396

PEABODY, JOSEPHINE PRESTON

Wayfarers

Plates	
Bound copies	204

PERRY, LILLA CABOT

Impressions

Plates	
Bound copies	365
Bound copies, H-m paper	62

RAYNER, E.

Free to Serve

Plates	
Bound copies	295
Sheets	2,200

RIDEING, WM. H.

Captured Cunarder

Plates	
Bound copies	155
Forwarded, and covers made	243

ROBINSON, EDITH

Penhallow Tales

Plates	
Bound copies	178
Sheets	500

ROSENFELD, MORRIS

Songs from Ghetto

Plates	
Bound copies	364
Sewn	21

SANBORN, ALVAN F.

Moody's Lodging House

Plates	
Bound copies	89
Forwarded, and covers made	420

Meg McIntire's Raffle

Plates	
Bound copies	207
Sheets	500

SAVAGE, PHILIP HENRY

First Poems and Fragments

Plates	
Bound copies	110
Bound copies, H-m paper	33

Poems

Plates	
Bound copies	67
Sewn	250

SAWYER, WALTER LEON

Outland Journey

Plates	
Bound copies	156
Sheets	500

SCOLLARD, CLINTON

Hills of Song

Plates	
Bound copies	183
Bound copies, H-m paper	39

Boys' Book of Rhyme

Plates	
Bound copies	207

SCOTT, DUNCAN CAMPBELL

Magic House

Bound copies	259

Village of Viger

Plates	
Bound copies	108
Sewn	470

Labor and the Angel

Plates	
Bound copies	384

SEDGWICK, JANE MINOT

Sicilian Idyls

Plates	
Bound copies	126
Sewn	250

SHAKESPEARE, WILLIAM

Sonnets. Borders and initial letters by B. G. Goodhue (IV in English Love Sonnet Series)

Plates	
Bound copies	7
Bound copies, rubricated	2
Sheets, covers printed and boxes	500

SHERMAN, FRANCIS

Matins

Plates

Bound copies 106

Bound copies, H-m paper 20

SHOEMAKER, W. L.

La Santa Yerba

Plates

Bound copies 188

SMITH, GERTRUDE

Arabella and Araminta

Plates

Bound copies 155

Bound copies, L. P. 5

Sheets, L. P. 6

Arabella, etc. (*without illustration*)

Bound copies 188

SPOFFORD, HARRIET PRESCOTT

In Titian's Garden

Plates

Bound copies 167

STEIN, EVALEEN

One Way to the Woods (Oaten Stop Series VII)

Plates

Bound copies 20

TABB, JOHN B.

Poems

Plates	
Bound copies	29
Sheets	500

Lyrics

Plates	
Bound copies	378
Bound copies, H-m paper	42
Bound copies, China paper	7

Poems and Lyrics; sets in white and gold

Bound and boxed sets	25
Bound and not boxed sets	100

THOMPSON, FRANCIS

New Poems

Plates	
Bound copies	112

THOMSON, E. W.

Aucassin and Nicolette

Plates	
Bound copies	49
Sheets	400

WHITELOCK, L. CLARKSON

How Hindsight Met Provincialatis

Plates	
Bound copies	491
Sheets	500

YEATS, W. B.

Poems

Bound copies 117

ZOLA, ÉMILE

Jaques Damour

Plates

Bound copies 10

Bound copies, China paper 3